

The background of the entire image is a stylized American flag with a distressed, weathered texture. The top-left corner features a blue canton with white stars, while the rest of the flag consists of alternating red and white horizontal stripes.

***UNITED STATES***

*HISTORY*

**with Mr. Willis**

**UNIT 4 - DAY 10**

# **The hARLEM Renaissance**

# THE ORIGINS OF THE REBIRTH

The rebirth of black culture begins with the Great Migration  
FORMER SLAVES AND POOR SOUTHERN BLACKS  
MOVED TO NORTHERN CITIES DURING WWI

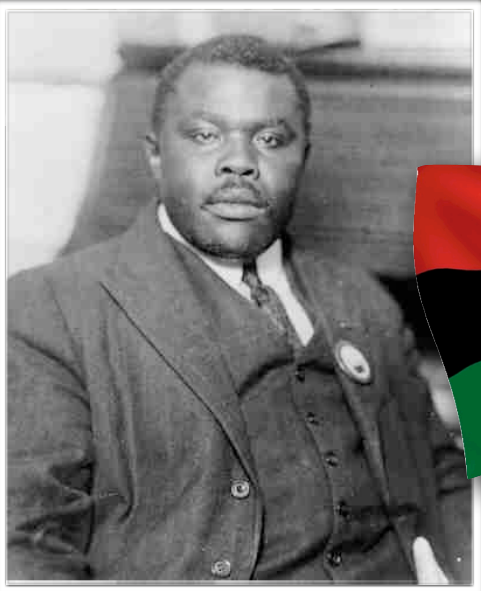
By 1920, 5 million blacks (40% of black Americans) lived in cities  
THEY MOVED FOR CHEAP FACTORY JOBS, TO  
ESCAPE JIM CROW SOUTH

STILL, RACIAL TENSIONS ROSE IN CITIES B/W  
WHITES AND BLACKS

Harlem, NY became a central capital for northern blacks  
w/ a huge Af. Amer. population,  
Harlem was the heart of the rebirth



# THE STRUGGLE FOR EQUALITY



By 1920, two **distinctly different groups** had formed in **civil rights**

## **NAACP**

Sought equality among races thru **legislation & militancy**

**JAMES WELDON JOHNSON & W.E.B. Du Bois**  
**PREACHED OPEN PROTEST OF DISCRIMINATION**

## **UNIA** (UNIVERSAL NEGRO IMPROVEMENT ASSOC.)

Founded by **Marcus Garvey**, it focused on a **sep. black society**

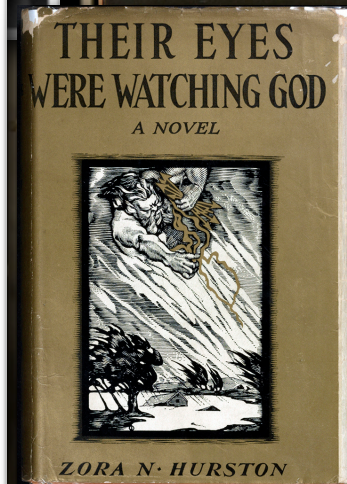
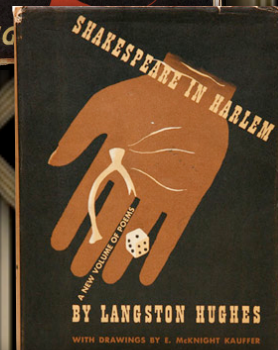
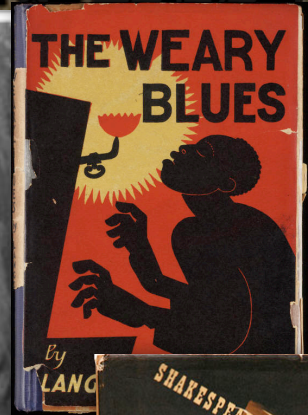
**GARVEY OPENED OFFICES IN POOR GHETTOS TO HELP POOR BLACKS, SIGN UP MEMBERS**  
**ITS "BACK TO AFRICA" MOVEMENT CALLED FOR BLACKS TO UNIFY AWAY FROM WHITES**

# AFRICAN AMERICAN ART

The **Harlem Renaissance**  
blossomed in **music & literature**  
BLACK WRITERS, ARTISTS, & MUSICIANS  
CELEBRATED BLACK CULTURE IN THEIR WORK

Writers **Langston Hughes** &  
**Zora Neale Hurston** were tops  
HUGHES' POEMS MOVED TO A JAZZ TEMPO &  
DEFIANTLY SPOKE ABOUT BLACK STRUGGLES  
HURSTON WROTE EMOTIONAL BOOKS ABOUT  
BLACKS OVERCOMING JIM CROW W/ STRENGTH

But most of all, **jazz & rhythm**  
and **blues** music came forth  
BLACK ARTISTS PERFORMED SOULFUL SONGS  
ABOUT BLACK LIFE IN CLUBS AND "GIN JOINTS"

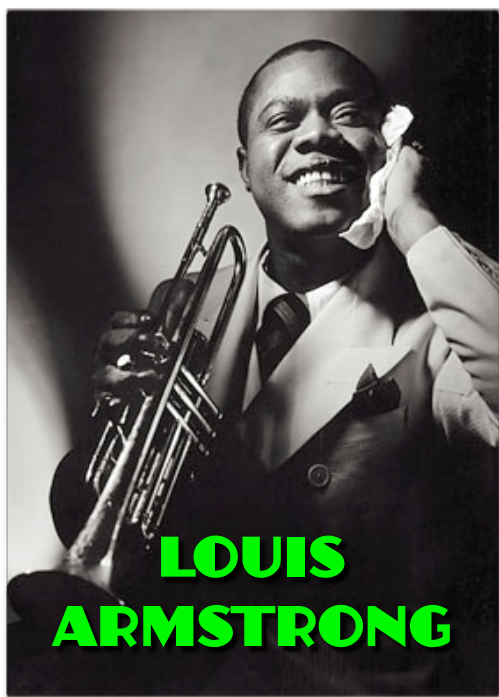




**"DUKE"  
ELLINGTON**



**THE COTTON CLUB  
(HARLEM, NY)**



**LOUIS  
ARMSTRONG**



**BESSIE  
SMITH**

**A MUSICAL  
REVOLUTION**

**WHITES FLOCKED TO BLACK  
NIGHT CLUBS TO HEAR THE  
NEW MUSICAL SENSATION:  
JAZZ**

**JAZZ BECAME THE AMERICAN  
MUSICAL ART FORM!**