

THE BRUTALITY OF SLAVERY

MEDIA GALLERY ACTIVITY



DIRECTIONS

STEP 1: READ THE BACKGROUND PARAGRAPH ON SLAVERY IN AMERICA BEFORE THE CIVIL WAR

STEP 2: MOVE ALONG THE PHOTO GALLERY STATION TO STATION IN NUMERICAL ORDER ANALYZING THE DOCUMENTS RELATED TO SLAVERY (4 MINS MAX)

STEP 3: AS YOU GO, ANSWER THE QUESTIONS PROVIDED FOR EACH DOCUMENT



\$500 Reward.

Ranaway from the subscribers, residing in Leesburg, on the night of the 19th of August, a negro Boy

BILLY,

a bright Mulatto, about 5 feet, ten or 11 inches high, rather spare, clothing not remembered, and a negro Woman

LOUISA,

with a Boy 5 or 6 years old, the boy heavy and well made, very black, thick lips, eyes white. The woman is about 24 years old, rather delicately made, black, with thick lips, her teeth rather defective, clothing not recollected.

Two hundred dollars will be given for the boy, (the property of Mrs. J. D. Wildman,) if taken out of this State, and one hundred if taken in this State. Three hundred dollars will be given for the woman and boy, (the property of C. F. Fadeley,) if taken out of this State, and one hundred and fifty if taken in this State. All to be secured so that we can get them.

Leesburg, Loudoun Co., Va. Aug. 20th '60

**J. D. WILDMAN,
C. F. FADELEY.**

Printed at the Washingtonian Office, Leesburg, Va.

STATION 1: RUNAWAY SLAVE NOTICE

A WANTED SIGN FOR RUNAWAY FUGITIVE SLAVES, OFFERING A REWARD FOR THEIR RETURN.

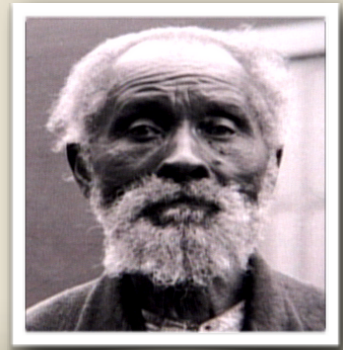
"My name is Fountain Hughes. I was born in Charlottesville, Virginia. My grandfather belong to Thomas Jefferson. My grandfather was a hundred and fifteen years old when he died. And now I am one hundred and, and one year old...

Selling women, selling men. All that. If you was bad and mean and they didn't want to beat you and knock you around, they'd sell you what to the, what was call the nigga trader. They'd have a regular, have a sale every month, you know, at the courthouse. And then they'd sell you, and get two hundred dollar, hundred dollar, five hundred dollar...

I told a woman the other day, I said, "I never had no shoes till I was thirteen years old." She say, "Well but you bruise your feet all up, and stump your toes." I say, "Yes, many time I've stump my toes, and blood run out them. That didn't make them buy me no shoes..."

Night never comed out, you had nothing to do. Time to cut tobacco, if they want you to cut all night long out in the field, you cut. And if they want you to hang all night long, you hang, hang tobacco. It didn't matter about your tired, being tired. You're afraid to say you're tired. They just, well...If I thought, had any idea, that I'd ever be a slave again, I'd take a gun and just end it all right away. Because you're nothing but a dog. You're not a thing but a dog."

From 1949 Interview with
FOUNTAIN HUGHES
101 YEAR OLD FORMER SLAVE



STATION 2: LIFE AS A SLAVE

THIS EXCERPT IS FROM A 1949 INTERVIEW WITH FOUNTAIN HUGHES, A 101 YEAR OLD FORMER SLAVE. FOUNTAIN DISCUSSES HIS CHILDHOOD AND HIS LIFE AS A SLAVE.



STATION 3: SLAVE PEN IN VIRGINIA

PHOTOGRAPH FROM THE 1860S SHOWING CELLS WHERE SLAVES WERE HELD BEFORE BEING SOLD IN ALEXANDRIA, VIRGINIA.

CASH!

All persons that have SLAVES to dispose of, will do well by giving me a call, as I will give the

HIGHEST PRICE FOR

**Men, Women, &
CHILDREN.**

Any person that wishes to sell, will call at Hill's tavern, or at Shannon Hill for me, and any information they want will be promptly attended to.

Thomas Griggs.

Charlestown, May 7, 1835.

PRINTED AT THE FREE PRESS OFFICE, CHARLESTOWN.

STATION 4: SLAVE PURCHASE NOTICE

THE PRICE FOR A "PRIMED FIELD HAND", WHICH WAS \$900 IN 1810 ROSE TO \$1800 BY 1860. OF THE 2.3 MILLION BLACKS IN THE UNITED STATES IN 1830, ALMOST 90% WERE SLAVES.



STATION 5: GORDON'S SCARRED BACK

GORDON WAS A SLAVE IN LOUISIANA WHO RAN AWAY FROM HIS PLANTATION IN MARCH 1863. THIS PHOTOGRAPH SHOWS THE SCARS GORDON CARRIED FROM THE WHIPPINGS HE RECEIVED FROM HIS OWNER WHILE IN BONDAGE.

OUTRAGE.

Fellow Citizens,

AN

ABOLITIONIST,

of the most revolting character is among you, exciting the feelings of the North against the South. A seditious Lecture is to be delivered

THIS EVENING,

at 7 o'clock, at the Presbyterian Church in Cannon-street.

You are requested to attend and unite in putting down and silencing by peaceable means this tool of evil and fanaticism.

Let the rights of the States guaranteed by the Constitution be protected.

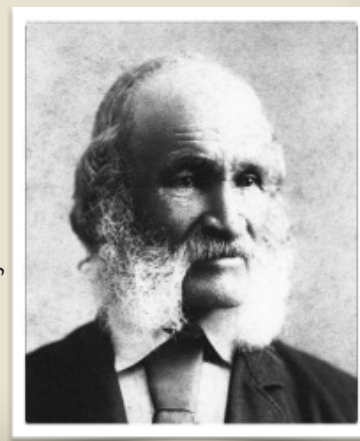
Feb. 27, 1837. *The Union forever!*

STATION 6: PRO-SLAVERY PROTEST

A SIGN CALLING CITIZENS OF A SOUTHERN TOWN TO RALLY AND PROTEST A SPEECH THAT WILL BE GIVEN IN FAVOR OF THE ABOLISHMENT OF SLAVERY IN AMERICA.

“There was a slave mother near where I lived, who took her child into the cellar and killed it. She did it to prevent being separated from her child. Another slave mother took her three children and threw them into a well, and then jumped in with them, and they were all drowned. Other instances I have frequently heard of. At the death of many and many a slave child, I have seen the two feelings struggling in the bosom of a mother — joy, that it was beyond the reach of the slave monsters, and the natural grief of a mother over her child. In the presence of the master, grief seems to predominate; when away from them, they rejoice that there is one whom the slave-killer will never torment.”

From the 1864 Memoirs of
LEWIS CLARKE
FORMER SLAVE



STATION 7: SLAVE FAMILIES

AN EXCERPT FROM MEMOIRS OF LEWIS CLARKE, A FORMER SLAVE WHO WAS HALF WHITE AND HALF BLACK. HE ESCAPED TO CANADA BEFORE RETURNING TO KENTUCKY TO FREE HIS TWO BROTHERS WHO WERE STILL IN SLAVERY.

All Night Forever

STATION 8: "ALL NIGHT FOREVER"

A CLIP FROM THE AWARD-WINNING DOCUMENTARY "THE CIVIL WAR" BY KEN BURNS. THE CLIP IS TITLED "ALL NIGHT FOREVER" AND FOCUSES ON THE CONDITIONS THAT BLACKS SLAVES ENDURED WHILE IN CAPTIVITY IN AMERICA.