CUSTOMERS DEPOSIT MONEY IN THE NATIONAL SAFETY BANK AND TRUST COMPANY OF NEW YORK IN 1936

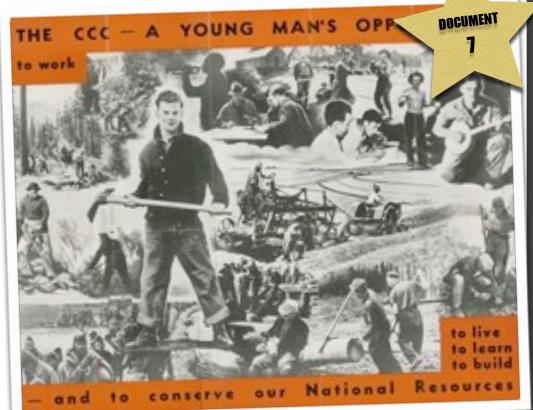




A MAN PAINTS A MURAL ON A WALL AT THE NATIONAL MARITIME HISTORICAL PARK IN SAN FRANCISCO IN 1938



A RECRUITMENT POSTER AIMED TO PROMOTE A NEW DEAL PROGRAM TO YOUNG, UNEMPLOYED MEN. IT HIGHLIGHTS OPPORTUNITIES TO WORK, PLAY, AND STUDY.





A PAINTING CREATED IN 1935 BY BEN SHAHN ENTITLED "LEST WE FORGET". IT IS BASED ON PHOTOGRAPHS TAKEN IN A SMALL ARKANSAS TOWN WHERE STRIKERS FROM THE SOUTHERN TENANT FARMERS' UNION WERE BRUTALLY ATTACKED BY ANTI-UNION FORCES.

